

FS2 DT Sculpture Autumn 1

Communication and language

- Learn new vocabulary.
- Ask questions to find out more and to check they understand what has been said to them.
- Articulate their ideas and thoughts in well- formed sentences.
- Engage in non-fiction books.
- Listen and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.

Physical development

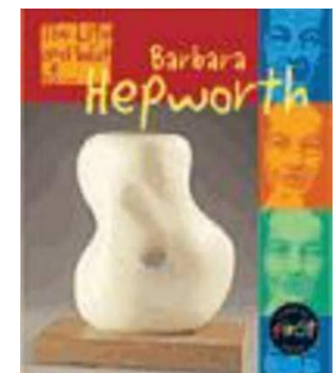
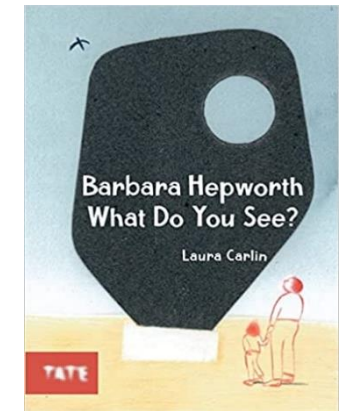
- Develop their small motor skills so that they can use a range of tools competently, safely and confidently.

Understanding the world

- Explore the natural world around them.
- Describe what they see, hear and feel whilst outside.

Expressive arts and design

- Explore, use and refine a variety of effects to express their ideas and feelings.
- Return to build on their previous learning, refining ideas and developing their ability to represent them.



Vocabulary	
Sculpture	Making a 2/3 dimensional form.
Studio	A room where an artist works.
Design	A drawing of an object before it is made.
Gallery	A room or building for the display of art.
Landscape	The visible features of an area of land. What you can see.
Image	A likeness of a person or thing.
Portrait	A painting, drawing, photograph, sculpture of the face or head and shoulders.
Construct	To build or make something.
Paint	A coloured substance spread over a surface to leave a decorative layer.
Artist	A person who practises any of the creative arts.
Exhibition	A public display of works of art.
Clay	It can be moulded and when dry keeps its shape.

Useful websites
 Who is Barbara Hepworth/Tate kids.
Tate.org.uk.
 Yorkshire sculpture park.
 Twinkl PowerPoint

Key Knowledge including famous people

I know Barbara Hepworth looks at real things for her art.
 I know which colours to mix for my design.
 I know clay needs to be moulded when damp.
 I know how to hold a pencil paintbrush and scissors
 I know how to build and construct.
 I know I need to follow a plan/design.
 I know sculptures can show the artists feelings.
 I know holes in a sculpture can show both the inside and outside.
 I know Hepworth made abstract shapes seem like people.
 I know how shapes can be used to give meaning.

DT skills

I can create a sculpture to look through.
 I can talk about the shapes I have used.
 I can use shapes to represent things we know.
 I can choose the colour of paint I need for an effect.
 I can share my finished sculpture and tell you how it was made.

Diagrams/pictures/photos



