FS2 Art – Andy Warhol Summer 1

Communication and language

- Understand how to listen carefully and why listening is important.
- Learn new vocabulary.
- Ask questions to find out more and to check they understand what has been said to them.
- Articulate their ideas and thoughts in well-formed sentences.
- Engage in non-fiction books.
- Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.

Expressive arts and design

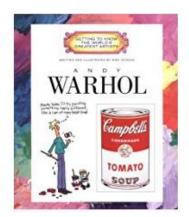
- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.

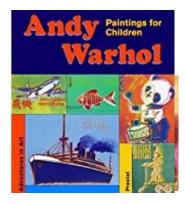
Understanding the world

• Compare and contrast characters from stories, including figures from the past.

Physical development

- Develop their small motor skills so that they can use a range of tools competently, safely and confidently.
- Use their core muscle strength to achieve a good posture when sitting at a







Vocabulary			Knowledge	Artists	
Photographs	Pictures made using a camera.		 I know Pop art is about everyday life. I know Pop artists used bold and bright colours. I know Pop art uses advertising, cartoons 		
Celebrities	Famous people.				
Screen	To force ink through a screen				
printing	of material to make a picture		and popular images of the time.		
	or pattern.		 I know how to repeat a pattern or image 		
Design	A drawing of an object before		in paint, using different colours.		
	it is made.				
Canvas	A strong cloth used as a				
	surface for painting.				
Pop Art	An art style based on simple,				
	bold images of everyday items,		Colour		
-	painted in bright colours.		• I can experiment with what happens when I mix different colours.		
Gallery	A room or building for the				
-	display of art.				
Image	A likeness of a person or thing.		Drawing		
Stencil	A sheet of material with the		 I can draw with different tools-e.g. pencils and felt pens. I can produce lines of different thickness. I can sketch from observation. Pattern I can create repeating patterns. I can create painting patterns. Painting I can use a range of different tools to spread the paint, including brushes, sponges, fingers and 		
	pattern cut out, placed on a				
	surface and paint or ink				
	poured on.				
		twigs.			
			• I can explore different colours.		
	I can paint on different surfaces.				
			Printing		
			• I can use stencils to create a picture.		
		Evaluating			
	I can look and talk about what I have produced.			uced.	

Useful websites Who is Andy Warhol?-Who Are They/Tate Kids Twinkl PowerPoint Diagrams/pictures/Photos

